



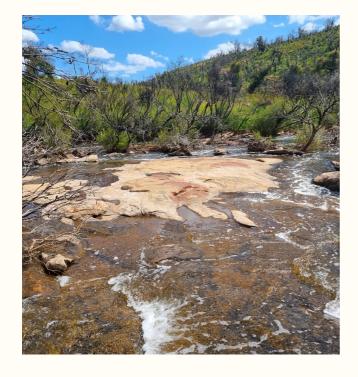
First Nation Owned Charity



Community-Led Social Enterprise



8 years young



Ancient Heritage dismissed by WA Gov

Exclusive insight into As One Nyitting Ltd (AONL) journey to protect sacred songlines across Noongar Country under Cultural Heritage Significance of the Heritage Act 2018

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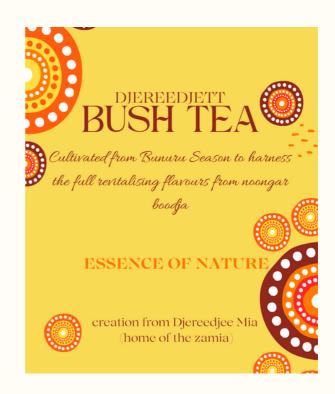


Botanical BUSH TEA

Bringing the gifts from country to people looking for a natural solution for better sleep and inner peace of mind & body. Positive feedback from community supports AONL to protect, produce, & promote current and future Noongar Products.

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Ancient Tech

A way to educate the community & industries on how to understand, respect and work with Country, creating balance between human wellness and biodiversity.

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ANCIENT HERITAGE

Protecting ancient songlines is our responsibility



RELATES TO

- Truth of New Norcia
- Heritage Council of Western Australia
- Department of Planning Lands and Heritage
- National Cultural Heritage Reform
- Aboriginal Cultural Heritage Act 2021 (ACHA)

Our experience with heritage matters on Noongar Boodja

Message from Danny Fleming Human Rights and Development Manager

Everything happens for a reason ...

In September 2022, As One Nyitting's Ltd (AONL) Co-Founder and Director Robert Davis, a proud Yamatji, Whadjuk, Yuet maaman, was researching the WA government media releases when he noticed the words "New Norcia" in a post by the Minister of Culture and Arts, the Hon David Templeman. He opened the link and read the article that outlined the State's proposal to list the Benedictine Monastery Precinct at New Norcia on the State Register of Places due to its "cultural heritage significance". The objective of the State Register of Places under s.35(2) of the Heritage Act 2018 is to be a comprehensive register of places that make an important contribution to understanding the heritage of WA.

Our experience with heritage matters on Noongar Boodja

Continued

We read the draft proposal written by the Heritage Council of Western Australia (HCWA) in disbelief. It told the story about the Benedictine's "aspirational plans" to provide "care and education" to our Noongar peoples. Yet we know the Benedictine's used coercion through introducing sugar to our Ancestors in the 1840's to win their trust. Today, we know our people are dying 10 years too early due to diabetes. Where is this truth? We know the Benedictine's removed our people from their traditional lands, interrupted our ancient songlines with their religious structures built from the slave labour of our people, only for the Benedictine Community to use these structures to enslave our children with the purpose to erase their Cultural identity. Where is this truth?

The HCWA are formed under the Heritage Act 2018, with members appointed by the Minister and are regarded as the state's expert body on matters of 'cultural heritage significance'. There are no Noongar members on the HCWA and there is no requirement under the Act to consult Noongar people on matters that the HCWA considers are of 'cultural heritage significance'. After reading the draft proposal and interpreting the Act, we were left wondering whose story does this expert body consider as important to understanding WA? Why are our Elders, who are our Cultural Experts not represented on the "states expert panel on matters of cultural heritage significance"? Why was this document published on a government website that the community does not see? Was the government hoping for this story to go unnoticed? Who made the decision to nominate New Norcia for the listing and why?

With more questions than answers, AONL were compelled to act, and we did, guided by our Elders as is our way. Our Cultural Elders Panel gathered on Whadjuk Country at Gidgegannup in late September where we shared the government's proposal. We listened to our Elders who are our ancient knowledge custodians, speak their truth. They supported our intent to act and supported truth telling. Without truth our people cannot heal.

Heritage Snapshot

Sept 2022

- WA government call for public consultation on listing of New Norcia on State Register of Places
- AONL share update with Elders Panel who endorse AONL to act.
- Raised public awareness campaign to build support against the proposal.

Oct 2022

- Community Elders endorsed AONL's submission to HCWA on Ballardong Country.
- AONL submitted our opposition to the New Norcia proposal.

Dec 2022

AONL attended ACHA regulation workshop in Northam

Jan 2023

- AONL submitted a response to the Minister of Aboriginal Affairs, Dr Tony Buti, requesting an urgent stop to ACHA process.
- AONL received a reply from the Minister Buti dismissing our concerns on the ACHA process.

Feb 2023

 AONL present to HCWA challenging their narrative on New Norcia, a first for Noongar people and the HCWA.

Mar 2023

 AONL receives letter from Heritage Council WA, committing to do differently.

April 2023

 AONL become aware of a National First Nations Cultural Heritage Reform process through our independent research.

May 2023

 AONL makes submission to National First Nations Cultural Heritage reform, including the Federal Minister for Indigenous Australians and Minister for the Environment and Water.

Our experience with heritage matters on Noongar Boodja

Continued

We engaged in a public awareness campaign, compiled our resources and wrote a comprehensive submission that opposed the HCWA's narrative of New Norcia using their own rule book (Heritage Act 2018) to support our position. This submission was endorsed and signed by the Cultural Authority of our community Elders who today carry the weight of this place. The aims of our submission were to stop ongoing colonial violence and perpetuation of intergenerational trauma through the constant denial of lived experience; and have our people's truth be told for future generations allowing spaces for healing.

Our voice was heard. Senior members of the Department of Planning Lands and Heritage (DPLH) contacted AONL following the receipt of our submission, where we requested an audience with the HCWA and Benedictine Community. We were invited to present to the HCWA on 24 February 2023 however, the Benedictine Community declined to participate. This was a first for the HCWA to hear from a proponent who opposed their narrative. We challenged the HCWA's interpretation of "cultural heritage significance" defined under s.5 of the Act to explicitly include First Nations people. We shared a vision where our peoples experience is central to all stories of WA. Our ancestors tell the first story of place and we continue in their footsteps today.

On the 14 March 2023 we received a letter from the HCWA thanking AONL for their submission and presentation and acknowledged "the draft assessment for Benedictine Monastery Precinct, New Norcia does not currently contain adequate information that captures the stories of the place" and a commitment "to continue culturally appropriate consultation with traditional custodians and the groups representing the Stolen Generation". A significant stop in the process and a step forward for Noongar voices, but we cannot be complacent and must continue to speak up and speak loudly.

Our people know the story of New Norcia as we survived it, but the story of the Boodja (Land) where this place stands is ancient, born in the Nyitting (our Dreaming) when our ancestors travelled songlines, leaving the first footprints for us to follow in. This expert body, the HCWA is not unique, they are part of the colonial system that was established to erase First Nations Peoples and Culture. It is doing what it was designed to do, with the story of New Norcia an example of how this system is continuing to erase our footprints. We cannot let the cultural genocide that this expert body, and others around the nation are responsible. We must take our rightful seat at every table where our Boodja, our Cultural Heritage, our Peoples lives are being decided over, as it is our human right to determine our own future.

Learning from this experience and committed to understanding how to stop on-going cultural genocide, we focused our attention on the WA governments work on the Aboriginal Cultural Heritage Act 2021. The government speaks about us in this Act suggesting it empowers our people to protect their cultural heritage however, the broader WA First Nations community rejected this, the UN Committee on the Elimination of Racial Discrimination rejected this. The Act supports developers to continue to destroy our most sacred places. No veto power for our people, no understanding of Cultural Authority or who can speak for Country, no Noongar voice present on the Regulation Activity Working Group which included a disproportionate representation of developers. When there is one piece of legislation to write the story of WA yet has been interpreted to exclude us (Heritage Act 2018), and another piece of legislation to "protect" our cultural heritage, yet supports the destruction of this (Aboriginal Cultural Heritage Act 2021), where is the STOP? Where are our lived experiences told? How are our fundamental rights as First Nations peoples to preserve and protect our sacred places across the lands and waters being upheld by this framework? They are not, and this is not good enough.

Our experience with heritage matters on Noongar Boodja

Continued

Bewildered by the process unfolding around us, we attended a "co-design" workshop facilitated by DPLH in December 2022 to understand more, following which we prepared another submission, this time to Minister Buti elevating our concerns that the Regulations would not stop the Act from being used to commit acts of Cultural genocide. We requested an immediate stop to the process, rejecting the emphasis on timeline versus genuine outcomes. The response we received from the Minister was dismissive, quoting numbers of participants involved (we know mainly developers) and reassurance the government had struck the right balance ...

Realising the WA government is content making decisions about us without us, we began looking across the nation in hope of change ... In April 2023 we learnt of the National Cultural Heritage Reform, a partnership between the First Nations Cultural Heritage Alliance and the Department of Climate Change, Energy, the Environment and Water to develop a national framework for Aboriginal and Torres Strait Islander Cultural Heritage Protections. This process had been underway for the last two years and was scheduled to conclude its Stage Two consultations in April 2023 yet, silence across Noongar Boodja. A national reform process is underway that speaks directly to Noongar Cultural Heritage, yet no Noongar Land Council or representative body has publicised this work or called for submissions, a deafening silence from government agencies as well. Why are we not talking about this?

Noongar peoples represent the single largest collective First Nations identity in Australia however, there were only 2 organisations, and 3 individuals engaged across the whole of WA during the Stage One consultations for the National Cultural Heritage Reform. Where are our people?

Determined to ensure a Noongar Cultural lens was understood and elevated on the national stage, AONL prepared another comprehensive submission to the National Cultural Heritage Reform Joint Working Group, outlining our experience on Noongar Boodja and our concerns with the WA governments heritage framework that is erasing our footprints. Our submission was shared with the Minister for the Environment and Water, Hon Tanya Plibersek and Minister for Indigenous Australians, Hon Linda Burney.

We walk in the footsteps of our ancestors with Cultural Pride.
We cannot and will not be erased from the stories of this land.
One land, One Story, the whole story and nothing less.

If you are interested to find out more or share your own experiences in relation cultural heritage on Noongar Boodja, we would like to hear from you. You can register your details at: <u>www.FirstNationsFreedom.com</u> or email Danny.Fleming@asonenyitting.com

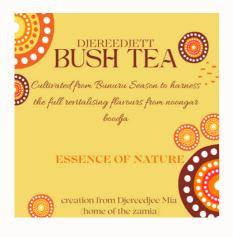
BUSH TEA

Sharing gifts from country to create wellness for many

Cultivated from Bunuru Season to harness the full revitalising flavours from noongar boodja

FEATURE ARTICLES IN THIS ISSUE:

Bunuru Product-BUSH TEA



Sacred gifts from country handed down to the next generation

As a child, Zoe would spend many days on country with her Nans and Pops, picking fruit, digging for bush onions, mushrooms, roots and climbing trees for gum was a fun day out where the stories carried her imagination into the lives of long ago. These days it's difficult to find the plentiful bush food and the knowledge passed down stays sacred to the family.

The selling of the famous BUSH TEA teaches AONL to respect the ancient Cultural Knowledge - the Cultural IP, protecting the ownership of the product to remain in the First Nation community and to reinvest profits into sustainable harvesting and future self-determination opportunities.

After 4 months AONL has sold 236 Bush Teas

Your wellness journey with Botanical Bush Tea

Many celebrating wellness through a natural solution, thank you for supporting First Nation owned and authentic Botanical Bush Tea and if you haven't tried it yet. What are you waiting for?

Colleen Courtney: I love this bush tea, after 10 years of irregular shift work, I was amazed by how my first cup gave me a deeply peaceful, restful, rejuvenating nights sleep I've had in years, it's become my peace in a cup.

Katherine from Chittering WA: The Bush Tea is Brilliant, I was feeling crook and it helped me to feel better. It was very good.

Zoe Davis from Noongar Country: Maintaining a noongar balanced diet comes with many challenges in 2023 to obtain reliable source of local produce. Through 1 cup of Bush Tea per day I know I'm consuming the best natural produce from noongar country. I share noticeable changes in my sleep, daily focus and energy.

How will the **BUSH TEA** help you? Order now via **www.asonenyitting.com**

We are working on our next wellness products but for now please support us by making a purchase online via Djereedjett Gifts | AsOneNyitting online or in store.









ANCIENT TECH

Innovation from ancient country



ANCIENT TECHNOLOGY

- Caring for country inspired by the Noongar Six Seasons
- Walking together on country

Building Resilience & Wellness through Ancient farming methods

Creating true balance with nature

The Noongar six seasons provides the blueprint to care for country to achieve true balance between land, people and spirit where we support the biodiversity and give back to Country. During Djeran season we're explored the restoration of waterways along the Wooroloo Brook; preparing the Noongar crops to harvest from 2024; building Mia Mia's to yarn and share; planning for water harvesting where the river remains untouched.

Walk a new journey to see the Boodja through an ancient cultural lens where knowledge exchange and multi layered sharing starts with a visit to Gidgegannup with As One Nyitting.

Book you Cultural Immersion Experience to learn more about the Ancient Technology igniting resilience and wellness on country.



Makuru Updates coming soon

Sharing the success of Yorga's Kaartijin Mia PRESENTS Djereedjee Seeds Workshop

Nyinyarn Walk Trail Official Opening June 24th 2023 as supported by Jackson McDonald

New FIRST NATION FREEDOM Website supporting truth telling and policy reform. REGISTER TODAY

https://www.firstnationsfreedom

Cultural Wellness/Healing as the peoples preferred choice. Moving away from the alternative notion.

Youth & Maaman Programs through Djereedjee Mia Northam. Contact Robert Davis for more information.

AS ONE NYTTING LIMITED

We are all connected to the creation time - the cold time As One

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